

# Elsis Cha Cha

Comp. und Arr. Martin Grah / Co-Arr Willy Kotoun / 2020

Bass

Intro t = 120

2

6

10

A-Thema

14

18

Nochmals A-Thema

22

26

B-Thema (Duett in Moll)

30

34

B-Thema 2. Teil

38

42

Intro 2

46

Detailed description: This is a musical score for the Bass part of the piece 'Elsis Cha Cha'. The score is written in bass clef with a 4/4 time signature. It begins with an 'Intro' section (measures 1-10) featuring a rhythmic pattern of eighth notes and quarter notes. The tempo is marked as 't = 120'. The 'A-Thema' (measures 11-17) and 'Nochmals A-Thema' (measures 18-25) sections continue the main melody. The 'B-Thema (Duett in Moll)' (measures 26-33) introduces a new melodic line. The 'B-Thema 2. Teil' (measures 34-41) provides a second part of the B-theme. The score concludes with 'Intro 2' (measures 42-45) and a final measure (46).



50

Solo Interlude



54

Solo



58



62



66



70 Variation A-Thema



74



78Var nochmals



82



86 B-Thema (Duett in Moll)



90



94

" Elsis Cha Cha" - Bass - Seite 3  
B-Thema 2. Teil

98

102

Intro 3

106

110

114

Teil von A-Thema

118

Teil von Variation A als Schluss

122